

'Twas On A Sunday Morning

Traditional Spiritual, arranged for low voice & piano
by Evelyn R. Larter, ASCAP

Piano

mf *mf*

3

The piano introduction consists of three measures. The first measure features a treble clef with a 4/4 time signature, a *mf* dynamic, and a triplet of eighth notes. The second and third measures are in bass clef, with the second measure starting with a *mf* dynamic. The music is primarily composed of chords and simple melodic lines.

4

mf *p*

'Twas_ on a Sun - day_ morn - ing, Sun - day
an - gel came down from Heav - en, down from

The second system contains measures 4, 5, and 6. Measure 4 is a vocal line starting with a *mf* dynamic. Measures 5 and 6 are piano accompaniment, with measure 6 marked *p*. The lyrics are: "'Twas_ on a Sun - day_ morn - ing, Sun - day an - gel came down from Heav - en, down from".

7

mf *mf*

morn - ing, Sun - day morn - ing, 'Twas_ on a Sun - day_
Heav - en, down from Heav - en, an_ an - gel came down from

The third system contains measures 7, 8, and 9. Measure 7 is a vocal line. Measures 8 and 9 are piano accompaniment, with measure 9 marked *mf*. The lyrics are: "morn - ing, Sun - day morn - ing, 'Twas_ on a Sun - day_ Heav - en, down from Heav - en, an_ an - gel came down from".

2

10

morn - ing, just a - bout the break of__ day. An__
 Heav - en and He rolled the stone a - way.

14

John and Pet - er came a -

17

run - ning, - came a - run - ning, came a - run - ning, John and

20

Pet - er came a - run - ning_ and they found an emp - ty_

Meno mosso ♩ = 84

23

tomb. Ma - ry and

26

Mar - tha came a - weep ing, - came a - weep - ing, came a -

29

weep - ing, - Mar - y and Mar - tha came a - weep ing, - for. Lo! their Lord was_

poco rit.

33

accel.

Tempo primo ♩ = 100

gone. *f* Yes, 'twas on a Sun-day_

37

mf

f

morn-ing, Sun-day morn-ing, Sun-day morn-ing, 'Twas_

40

rit.

on a Sun-day_ morn-ing, Je-sus rose up from the dead!_